

Hiroki KAKINUMA

柿沼宏樹

Hiroki KAKINUMA is half Indonesian 29 year's young artist grown up in Tokyo. He is already a popular artist among Asian collectors especially Indonesia. His artworks are characterized by the bold compositions of bird's-eye view and elaborated description of motifs. The stage he creates goes freely beyond the common senses in terms of times and places and you may find yourself having an illusion that you are lost in a world of science fiction.



At his interview, he explained about his art. "The uncanny existence approaching our sphere of life is like an image of a monster that appeared in the Ultraman (a Japanese super hero) which I watched on TV when I was a child. At the same time, by depicting the life of ordinary people I deal with the fact, as a theme, there is only a thin line between "ordinary days" and hidden "fear" symbolized by unexpected monsters". After appreciating his artworks from a distance, customer could enjoy also coming closer to look interesting details. His sophisticated artworks must fascinate a lot of people the same as they do Japanese precision machine.



A Godzilla-like baby monster at the top of the iron tower is roaring. At the bottom of the tower, another one is looking up and roaring. The artist drew this employing a special effect, wondering what it would be like if we could eliminate problems caused by nuclear power plants by reviving Godzilla born from a hydrogen-bomb. However this is not the artist's personal conviction, but just a small thought that it may be nice if this kind of thing happens. Love is given to contradictions arising from it, special effects, and incidents that occurred at the tower.



From the iron tower with love 162.1×162.1cm 2014

Hiroki KAKINUMA

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【 Profile 】

- 1985 Born in Tokyo
- 2004 Admission into t BUNKAGAKUIN College (Fine art course)
- 2007 Graduated from BUNKAGAKUIN College (Fine art course)
- 2007 Admission into the 3rd year of MUSASHINO Art University
- 2009 Graduated from MUSASHINO Art University
- 2009 Admission into the Master Corse of MUSASHINO Art University
- 2011 Graduated from the Master Corse of MUSASHINO Art University

【 Exhibition 】

- 2005 Group exhibition (Ekoda ,TOKYO)
- 2007 “Via Art 2007”(SHINWA art museum ;Ginza ,TOKYO)
- 2008 “J-ART in Shanghai” (Refined Nest Gallery ;Shanghai ,CHINA)
- 2009 graduation work exhibition of MUSASHINO Art University (MUSASHINO Art University ,TOKYO)
- 2009 graduation work exhibition of 5Art University of TOKYO (The National Art Center ,TOKYO)
- 2009 Group exhibition (Iwamuro ,NIIGATA)
- 2009 SEKAI Painting Grand Prize Exhibition (SEKAIDO Gallery ,TOKYO)
exhibited art work wins The July prize ;SEKAI Painting Grand Prize
- 2010 Art Fair Tokyo 2010 (TAIMEI GALLERY Booth ;Yurakucho ,TOKYO)
- 2010 ART Scholarship students Exhibition (The SATO Musiun of Arts ,TOKYO)
- 2011 The graduation work wins of MUSASHINO ART UNIV
(MUSASHINO Art University ,TOKYO) The graduatonn work wins The First Prize
- 2011 Mitsukoshi ART FAIR2011 (MITSUKOSHI NIHONBASHI ;Ginza ,TOKYO)
- 2011 Solo Exhibition (TAIMEI GALLERY ;Ginza ,TOKYO)
- 2012 Art Beijing 2012 (TAIMEI GALLERY Booth ;Beijing ,CHINA)
- 2012 Tarot Card Original Picture Exhibition (TAIMEI GALLERY ;Ginza ,TOKYO)
- 2013 Art Beijing 2013 (Beijing ,CHINA)



Self-portrait 27.3×22.0cm 2011



A city where houses are head-shaped.



Living city
60.3×91.0cm 2009